


PARANOIZE



FREE

#51

in New Orleans

\$2 ppd

CREEPY

FEST

2021

EDITION!

interviews with:

The Grooxs

Jenn Attaway

(The Unnaturals/ The Split () Lips)

Brat

UT/EX

Shitload

CREEPY FEST SCHEDULE!

Music and Zine Reviews

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SHEER TERROR RECORDS PRESENTS
CREEPY FEST
2021 SCHEDULE



THURSDAY JULY 15TH 8PM
SANTOS 1135 DECATUR ST.
DARK ART MARKET FEATURING 2 FLOORS OF ARTISTS
9:30 - MOOSE JACKSON
10:30 - THE BILLS
11:30 - KILLER HEARTS
NO COVER CHARGE
FOOD POP-UP OUTSIDE
DJ UPSTAIRS

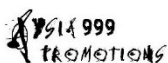


FRIDAY JULY 16TH 6PM
PARISITE SKATE PARK 1606 PLEASURE ST.
OUTDOOR GENERATOR SHOW
7:00 - BRAT
7:40 - TONGUE ACTION
8:20 - THE GROOX
9:00 - FAT STUPID UGLY PEOPLE
9:40 - THE PALLBEARERS
10:20 - PUSSY ROT
11:00 - THE CHODES
11:40 - FORSAKEN PROFITS
SUGGESTED DONATION \$10



*SCHEDULE MAY CHANGE. CHECK WWW.FACEBOOK.COM/CREEPYFEST FOR UPDATES
*THERE WILL BE PLENTY OF MERCH AT EACH SHOW!

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PARANOIZE
ZINE



SATURDAY JULY 17TH 5PM

3 BARS RUNNING SIMULTANEOUSLY ON ST. BERNARD AVE.

\$15 FOR ALL 3 VENUES

POOR BOYS BAR 1328 ST. BERNARD AVE.

5:30 - JETHRO SKULL

6:15 - FUTURE HATE

7:00 - 13TH VICTIM

7:45 - ESE

8:30 - THE SPLIT LIPS

9:15 - BEFORE I HANG



SIDNEY'S SALOON 1200 ST. BERNARD AVE.

6:00 - NIEN

6:45 - BETTY WHITE TIT FUCK

8:00 - D SABL

9:00 - TRAMPOLINE TEAM

10:00 - THE COPS

11:00 - DIE ROTZZ

12:00 - HEADWOUNDZ

FOOD BY ALOHA NOLA



THE GOAT 1301 ST. BERNARD AVE.

6:30 - UT/EX

7:15 - WIZARD DICK

8:15 - SHITLOAD

9:30 - DEATH CHURCH

10:30 - DEAD CENTERED

11:30 - HANGED MAN

12:30 - SPACE CADAVER



SUNDAY JULY 18TH 5PM

PORTSIDE LOUNGE 3000 DRYADES ST.

5:00 - DJ PASTA

6:00 - SPITFIRE

7:00 - SUNRISE: SUNSET

8:00 - THE UNNATURALS

9:00 - DUMMY DUMPSTER

\$10 COVER

FOOD BY BILLY BONES SEAFOOD CATERING

Photos by A. Fleming and S. Berry

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranoizenola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:

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Visit Paranoize on the internet at:

www.paranoizenola.com

(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

paranoizenola.bandcamp.com

(compilations and records that I've put out)

www.facebook.com/paranoizenola

(self explanatory)

www.metaldevastationradio.com

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Bobby Bergeron- The Grooxs, Brat and UT/EX interviews, reviews, layout
Jenn Attaway- The Idiot's Guide To Creepy Fest
Lizard-Jenn Attaway and Shitload interviews

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Various photographers, pilfered from social media pages. I apologize for not giving proper credit this issue. Please forgive me!

6-27-21

Well, this was completely unexpected, but I'm overjoyed that it has come to be! Here is the CREEPY FEST 2021 EDITION OF PARANOIZE!

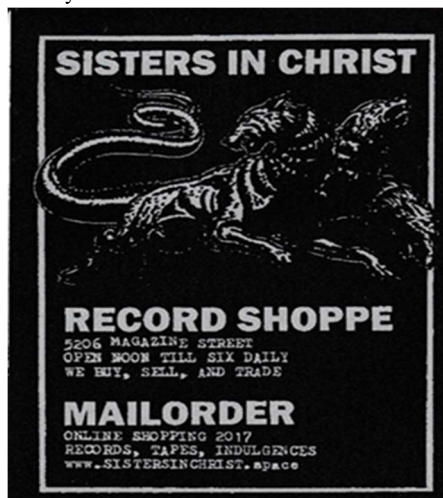
Creepy Fest is, understandably, scaled back a bit this year, with there being mostly local acts on the bill, but WE HAVE ALL MISSED EVERY ONE OF THESE BANDS THAT ARE PLAYING!

All of the bands interviewed this issue are playing Creepy Fest!

The Grooxs released their amazing as fuck, rockin' debut LP right before everything shut down and I wanted to feature them anyway! Jenn Attaway isn't just a regular contributor to Paranoize but also plays bass in The Unnaturals and is the vocalist for The Split () Lips!

Brat is a new band featuring members of Cikada, Missing and The Ivory Sons with Elizabeth Selfish on vocals making their debut. UT/EX will be playing their 2nd show at Creepy Fest and are members of Torture Garden, Romasa and Space Cadaver (among others) with Coral Mercy on vocals. Shitload is a dumb solo noisecore act by some idiot from Marrero that also does a 'zine or something.

Thanks for picking this up! Enjoy Creepy Fest!
-Bobby



The Idiot's Guide to Creepy Fest 2021



A few short months ago, festival/concert promoters had a lot on their minds. Will we be able to put our events on this year? How different will things have to be? Is anyone even going to go, between the restrictions and fear, to make it worth organizing and funding large events?? Around the time most pre-COVID summertime events would already be confirming contracts and locking in sponsors, New Orleans finally got the greenlight to begin hosting live music again, and restrictions were slowly lifted. So, Bill Heintz, founder of Creepy Fest, went to work. What would have been the 12th Annual Creepy Fest in 2020 was

cancelled, like everything else set to take place after March, and the future of the fest became uncertain. The demand became realized, however, and the excitement grew, as live music slowly started to return to the city. Heintz began reaching out to venues and musicians, and was able to schedule Creepy Fest during its normal mid-July weekend, July 15 - 18. I am now pleased to be able to bring you, "The Idiot's Guide to Creepy Fest 2021".

What is Creepy Fest? Why is it "creepy"??

Back in 2009, local indie filmmakers, Terror Optics, of which Heintz is 1/3 of, released a short film entitled, Creepy Dean. The comedy is about a mute punk (played by The Pallbearers frontman, Richie Roachclip) who crashes a hippie party and defiles their food and living space. It's actually a sequel to an earlier short called, Sneaky Pete, which is about the same character doing terrible things to his roommates, unbeknownst to them. For Creepy Dean, Heintz put together a soundtrack which featured songs from many local punk and rock bands. They decided to release the short in DVD/CD pack to include that soundtrack, with a few other shorts and videos. To celebrate the release of the set, Heintz booked a 3-day fest at Buddha Belly, HiHo Lounge, and Banks St. Bar, featuring 12 of the bands from the soundtrack. The fest has grown exponentially over the years. Most years have included a film screening and sometimes a guest appearance (Surf Nazis Must Die director, Peter George, has attended, as well as Geretta Rosemary Geretta of Demons fame, and Friday the 13th's Ari Lehman). There have been burlesque performers and fire dancers in the past, and food vendor pop-ups have become a part of the fest, as well. National touring bands have graced the stages of Creepy Fest, including Dead Boys, TSOL, 45 Grave, The Mentors, The Offenders, Vomit Spots, Electric Frankenstein, and more; but, the focus has always been on the underground scene in New Orleans, bands from the surrounding area, and the venues who cater to the scene year-round.

What's going to be different this year?

The fest is slightly scaled-down this year, mostly due to the late start, but also attributed to some changes with the venues. The Saturday night show used to be a multi-venue affair on

lower Decatur Street in the French Quarter. However, Rare Form was sold a couple of years ago, and Checkpoint Charlie's is still not booking live music at the time. With Santos being the lone Quarter venue, Creepy Fest has joined forces with The Dark Art Market to take over both floors of Santos on opening night. The Dark Art Market is a collection of vendors and artists, selling their wares with a focus on the strange and unusual. The market usually includes live music and a DJ, so the DJ will be upstairs while the bands take the main stage downstairs. There will be a food vendor outside the venue, still to be announced. This is a welcome new addition to the fest that feels like a natural fit.

The Sunday matinee all-ages show at Parasite Skatepark has been moved to Friday night, and will be in the area by the railroad tracks instead of under the overpass. The new Saturday night multi-venue event takes place on St. Bernard Ave, just a few blocks away from the Quarter. In recent years, the fest has closed with sets alternating between Poor Boys bar and The Goat, just across the street. This year, Sidney's Saloon has been thrown into the mix, now owned by the same people who own Santos. Hawaiian cuisine will be served up outside by Aloha NOLA, a delicious local pop-up with a unique menu. The Green Room Kukhnya (formerly housed inside Siberia, and now a standalone restaurant) will be open to bring you their Eastern European fusion menu. The new Sunday closing party will be Uptown at Portside Lounge, a tiki bar owned by Suplecs' bassist, Danny Nick. There will be no matinee, but this event will open its doors at 4pm with DJ Pasta and food by Billy Bones Seafood Catering.

Even "scaled-down", Creepy Fest 2021 takes place over 4 days, at 6 venues, with around 35 bands. You can find the schedule in this issue, and keep an eye on the fest's Facebook page and event page for updates.

Spotlight

There are a lot of Creepy Fest all-stars returning to the fest, and when everything runs on schedule, the sets are designed such that an attendee could potentially catch a few minutes of every set. Most people can't quite pull that off, so here are some highlights.

A handful of new(ish) bands, some even playing their first show ever, have been added to the fest. Among these bands, Brat takes the stage on Friday night, featuring members of Missing, playing powerviolence/HC. Tongue Action, also playing that night, is new to the fest, playing punk/rock 'n' roll. On Saturday, D. Sablu of Casual Burn brings his new garage project to Sidney's, joined by Nien, featuring Chance Hirsch (Bastard Sons of Marvin Hirsch) and Abe White (Manatees). UT/EX is something of a local supergroup, kicking off the show at The Goat, featuring members of Witch Burial and Torture Garden. If you're a fan of this 'zine, you're also going to want to check out Shitload, Bobby Bergeron's one-man noise project, also at The Goat. Spitfire, featured in the last issue, is also playing the fest. The fest highlights the return to live gigs for Dummy Dumpster, The Split(Lips), and more. It also celebrates the 24th anniversary of local horror punk legends, The Pallbearers. And, don't miss The Headwoundz reunion on Saturday night!

Creepy Fest 2021 is an amazing way to bring the scene back to some sense of normalcy and help everyone recover and move on from the pandemic - a sense of simultaneous closure and renewal. Hopefully, it will give a much-needed release to so many local musicians who were forbidden to do what they love for so long, and to the audience of music lovers who have felt like something's been missing from their hearts by not being able to attend shows. See you there!

- Jenn Attaway

THE GROOX

The Grooxs have been playing around New Orleans for a couple of years now and are self-described as "punk rock slime"! Here is an interview with guitarist/vocalist Rock Bottom.

Who's in the band?

Rock Bottom guitar/vocal...ish sounds
Jorge Caicedo on bass and Don Vito on drums...

How would you describe your sound?

This is usually rather difficult for me to answer... I'd prefer to leave it to others to describe... but when I'm cornered, I just say punk rock slime. But really it's all just rock and roll as my late friend Switchblade would say...

Before the lineup change with Don moving to drums and and Jorge coming in on bass, you were all ex-members of "We're Only In It For The Honey". Was this pretty much continuing where that band left off?

Not in the least... I could never pick up where Kevin Bowles remnants lay. When it comes to our guitar skills, I simply have none... I have no clue what key I'm playing half the time, I throw theory out the window, and it's a more raw and raunchyness to it, and my solos suck, if any at all...which I call licks, often kept under 20 seconds... but with much respect... yeah nothing like the Honey, a total new book...probably more like an underground comic book from some parallel universe

Your album "I Ain't Dead Yet Motherfucker" was released last year right before everything went to complete shit. Has it sold well regardless?

Ha right... We did our record release a month before everything turned to ghost town in a Twilight Zone episode... but considering, it actually did fairly good... People reached out via Face-crack and/or bandcamp... much appreciated.

What's the story behind the name of the band?

let's just say political correctness at it best morphed this creature... somethings are best left a mystery...

Do you have much new material written?

Yeah more numbers indeed... definitely enough for another lp...

What's planned for the near future?

New merch, gigs, old age and hopefully a follow up... "Get ready to die motherfucker"



What did you do to keep busy while everything was shut down?

I started a magical garden with my girl jeje... we're obsessed with it...

What have you been listening to lately?

GAWD...a lot of vinyl... actually listening to a Motown compilation record as we speak... but you name it... rock, punk, blues, jazz, new wave, dark synth, folk, ...I'm in love with Elizabeth Cotten...

Any final comments?

I love to see the expression on peoples faces when I sneeze in public without a mask...
1+1=22

***Check out The Grooxs at
thegrooxs.bandcamp.com***

JENN ATTAWAY OF

THE UNNATURALS THE SPLIT() LIPS

(Interview by Lizard)

How ya been? How did you and Bill deal with no shows for over a year?

I've been pretty good. We lucked out. We both got to keep working, we stayed healthy, and we finally got to sleep, haha. We were both just going non-stop for so long, on so many projects... Playing shows, going to shows, etc.... We needed a timeout. But, we did the stereotypical couples stuff, since we were stuck at home alot, just like everyone else, I'm sure. We rode bikes to City Park often. We taught Ozzy Osbunn a few tricks. Later, we drove to the beach a few times once they re-opened. But, I'll be honest. I wish I had done more, you know? I wish I'd written a book or something, or started one of my crafting projects I've been wanting to do. You always say, "If only I had more time..." Well, I was only busy from 8-5, Monday - Friday! It still didn't get done! Plus, The Unnaturals never really stopped. We played some livestreams, some private parties, and some outdoors gigs, and we spent a lot of time in the band room. I even did some online karaoke from the bandroom a few times, haha! Oh, yeah... I started a Facebook group devoted to doing online karaoke. We voted on a different theme each week. It was a good way to see some friends' faces while they goofed off and you couldn't hang out in person. There may have been some costumes and wigs

involved... That was my grand accomplishment for 2020, I guess.

For those that may not know, what bands are you currently in?

I play bass for The Unnaturals, an instrumental surf rock band I founded with Kevin Bowles back in 2007. Kevin's the guitarist and principal songwriter, and I manage the band. Bill's our 4th drummer, and hopefully, he's our forever drummer. We were starting to feel like Spinal Tap for a minute there. He was always "the 4th Unnatural", anyway, because he always did our graphic design work (flyers, merch), helped with promo, and was at nearly every show for years.



The only other active band I'm in right now is The Split() Lips, which I front. I started that band with Sunshine, our first drummer. I asked Pam Smith to play bass, because that's what I knew her as at the time, and she asked to play guitar instead. Then, Jheri suggested Stacey Colangelo for bass, someone he and Sunshine worked with. Bill eventually stepped in on drums when Sunshine left. His stage name is Tori Anus, and he wears a wig so we can still be called "an all-female band". I think there were some costume boobs at one point, too. We all have stage names, and the whole band is just a vulgar punk rock comedy show. I go by Sharon Taint, Stacey is Eve Summers, and Pam is Panty Mayonnaise.

When you gonna start playing drums?

When they make them one really lightweight, portable piece that pops out of a box and sets itself up, haha. Nah, if you've ever seen me try to dance, you would already know I'm not coordinated enough to get that many body parts working together all at once. I used to mess around with Bill's drums, and I never got past beginner garage band level.

Have you been working on any new material?

Yup, Unnaturals are almost finished with a new album. We're hoping to add the finishing touches and get it recorded and released in a couple of months. Split()Lips wrote 2 new songs before the hiatus, but I never wrote the lyrics to one of them. So, yes, I have procrastinated for about 2 years, which is a record, even for me. I'm sure you'll hear them soon enough, though.



What happened with Maggot Sandwich?

I'm glad you asked that. Maggot Sandwich is one of the original punk bands from Pensacola. For a few years, the founding member, Vik Kaos (aka, Mike Graham), lived in New Orleans, and I became the bassist. We put out a 10", American Sucker, but not too long thereafter, Vik and his wife packed it up and moved back to Florida for personal reasons. A lot of people never really knew why we seemingly and suddenly stopped playing, and that's it. I can't recall if he ever spoke publicly about why he moved back, but I'll leave it at that, just in case. Well, the

original drummer was Mike's brother, and they reunited and got things going again. I had always agreed to be "on call", so to speak, if they got a gig they couldn't pass up before they got a new bassist. However, an old friend from Hattiesburg, Eric Blackwell, had moved to Pensacola, as well, and wound up taking over bass duties. Sadly, he recently passed away after a series of heart attacks, and I'm glad I have the opportunity to pay tribute to Eric. He was a really good guy, and I know Mike and his brother took him in immediately as family, as another brother. My heart breaks for all of them, and for Eric's close friends in Hattiesburg, too.

Creepy fest has become a very anticipated yearly event!! Got the full lineup yet? What days are your bands playing?

Yeah, I'm really glad it's happening this year. Bill wasn't sure if it was going to be possible because the mayor just lifted the ordinance banning live music, what? A month ago?? Bill normally starts working on the fest at the end of the year prior, and really locks most of it in shortly after Mardi Gras. A lot of people don't seem to understand that, especially in a normal year, when they're asking in May or June to play! This year, Bill couldn't even start booking until May. So, it's a little scaled-down and it's the first big change in the schedule, as far as which venue is hosting which night; it's also the first year without Checkpoint Charlie's since pretty close to the inception of the fest. There's no big-name touring headliner this year, either. This year brings it back to being about the local scene, bands from surrounding states who love to pass through, and the venues that host us year 'round. And, there are still over 35 bands throughout 4 nights, at 6 venues. I'm actually doing a write-up about the fest in this issue, and you can always find more info on either the fest's Facebook page or the event page. You can

catch The Split(Lips on Saturday, July 17th, at Poor Boys Bar, and The Unnaturals will be playing Sunday, July 18th, at Portside Lounge.

What have you been listening to lately?

What is your least favorite band?

To be honest, I've been way into the most recent Mr. Bungle release, the new version of Raging Wrath of the Easter Bunny. They brought in Scott Ian on rhythm guitar and Dave Lombardo on drums, and man, this album fucking thrashes! So, that kinda snowballed, and brought me back into some of the other Mike Patton projects, especially Tomahawk, and Trey Spruance's work in Secret Chiefs 3. Ennio Morricone's death last year sent me down a cinematic rabbithole, so I've been getting back into listening to a lot of film scores. I even invested in this wild Star Wars 40th Anniversary record (John Williams, of course) that, if you shine a light down onto one of the records as it plays, it projects a hologram of the Death Star, floating above the spindle.

My least favorite band is probably anything Gwen Stefani lends her whiny, nasal caterwauling to, especially No Doubt. Godawful! The sound of that woman's voice is like nails on a chalkboard.

What are some of your most memorable shows since you have got to share stage with tons of people?

It's really tough to narrow that down. Obviously, it was a huge honor for a surf band to open for Dick Dale at Howlin' Wolf. Split(Lips got to open for Jello Biafra, and Dead Kennedys are a definite influence. It wasn't just any Jello show, either. It was when he formed that supergroup, The Rock 'n' Raunch All-Stars. It was actually the 2nd show, the one at Siberia. I got to spend some time with

him while he was in town, though, and it was just a lot of fun.



What are some local bands you would shout out to the people not from there?

Well, definitely The Pallbearers, both of my bands, Die Rotzz, Morbid Torment... Dummy Dumpster, for sure, haha. I dunno, this is always tough. I'm leaving out all kinds of bands. I'm sure I'll think of a half-dozen others I wish I'd named. Basically, I would encourage anyone to do some digging because New Orleans seriously has something for damn near everyone. If you're sleeping on the female and female-fronted bands in this scene, you're missing out on a wildly diverse range of amazing talent.

*Jenn plays bass in The Unnaturals:
<https://theunnaturals1.bandcamp.com>
Sings in The Split(Lips:
<https://thesplitlips.bandcamp.com/>
and is a regular contributor to Paranoize!*



Brat is a new band making their live debut at Creepy Fest! Here is an interview with vocalist Elizabeth Selfish. (by Bobby Bergeron)

Who's in the band and how did you get together?

Brenner and I started the band during Mardi Gras of 2020 right before shit hit the fan. We gradually wrote songs over the course of the pandemic and recruited James White (who is also in Missing) to play bass and Dustin Eagan of the Ivory Sons to play drums.

How would you describe your sound?

We like to think of our sound as genre fluid. If you put thrash, hard-core, death metal, and a little bit of power violence in a blender you would get BRAT.

You've recently recorded! When will it be released?

We've just finished recording with James Witten at Hightower studio and have got some music in the bank. We are expecting to release a little bit more sometime around August.

Are there any upcoming shows booked after Creepy Fest?

We have one confirmed show booked but unannounced and we have a few others in the works.

Any merch available?

We have shirts on the way that will be available for the first show and online!

How can people get in touch with you?

The best way to reach out to us is through the band Facebook or Instagram page. Our email is 504brat@gmail.com although we check that less frequently.

Your thoughts on the New Orleans scene? Favorite bands/ venues?

The New Orleans scene is awesome. When I moved here from Dallas 11 years ago I didn't know anyone but the scene here was super welcoming. It has such a great community feel and so many talented and diverse bands and musicians.

It's hard to pick favorites because there's so many great ones, but Special Interest, Torture Garden, Thou, and Cikada are just a few of my personal faves. Same goes for venues. We spend a good bit of time at Santos, Poor Boys, and Banks street bar. We also loved One Eyed Jacks so we're sad to see that one go.

What have you been listening to lately?

As far heavy stuff I've been listening to a lot of Terminal Nation, Mammoth Grinder, and Stonethrowers lately. Outside of that, Little Mix and Ariana Grande or pretty much anything you would find at a tween cheerleading competition.

Any final comments?

We will be opening night two of Creepy Fest up on Friday the 16th at 7 PM on the dot at Parisite so get there early!!

Check 'em out on bandcamp at brat504.bandcamp.com/!



UT/EX is a new band featuring members of Space Cadaver, Witch Burial and Torture Garden with Coral Mercy on vocals! They are making their debut on July 9th with Torture Garden and Paprika then on July 17th for Creepy Fest.

Who's in the band and how did you get together?

Coral is our vocalist, Beto handles the bass, Sam is the guitar guy, and Rob is the drummer boi. Initially the project started with Rob & Sam wanting to start something very D-Beat/Crusty but with a really melodic edge to it. Sam cranked out the first song over the course of a few days. One jam took place with Sam & Rob. They asked Beto to step in on bass, which was an immediate fit. The trio started poking around for a vocalist, which is where Coral come into the picture. That first practice as a four piece felt as comfortable as slipping into a warm bath. Everything felt so natural and so fluid right from the start. The whole process has been very exciting for all of us.

How would you describe your sound?

There are a lot of different influences at work, but also a lot of similar sounding stuff. You could put Disfear, Everytime I Die, Turning Point, and At The Drive In in a sonic blender and the audible smoothie

that pours into your ear holes is basically what we've achieved so far.

You've recently recorded! When will it be released?

We're trying to have a limited edition run of tapes available for our creepy fest show, but as we all know – you can't rush perfection.

Are there any upcoming shows booked after Creepy Fest?

Nothing on the books just yet, but we're trying to break out hard and fast. It's like our band is the musical personification of the entire Fast & Furious franchise. Hitting hard from the starting line & no plans of ever stopping.



Any merch available?

With our demo tape release, we should also have a run of shirts to match. A nice little demo package for everyone to enjoy.

How can people get in touch with you?

We have social media, obvi.

Any final comments?

Our band is a place of love, respect, and mutual emotional support. We hope that vibe will spread as people come to experience our art.

Contact the band through their various Facebook pages or on Instagram at @utexband.

SHITLOAD

Here's an interview with me by Lizard.

At this point everyone knows you started Shitload during covid lockdown...Was it due to pure boredom or deep down did you always want to have some sort of one man project?

I've wanted to do something ridiculous for quite some time and even bought this Boss BR 600 just because it had a built in drum machine, and I had it sitting in a desk drawer for 12 years. When everything went to shit I pulled it out and fucked around with it enough to write a song and came up with the "Flatten The Curve" EP, then the "BLEACH. LIGHTBULBS." EP came after that, then I was asked by a French noise label to put something out for them, and recorded "Mowerviolence", but after months of NO replies to my emails, I hit up Olivia Records in Italy and they were extremely interested. Also around this time, I decided to drop the guitar from my recordings and just go with bass, distortion pedal, drum machine and yelling and started hitting up the noise/noisecore/noisegrind groups on Facebook and networking and here we are today.

Noise bands started pouring in back in tape trading days late 80s-early 90s....who were some of your favorites and who were some that only lasted one track played before you flushed it?

I wasn't really into much noise back then. I found The Earwigs entertaining (I'm still in touch with Bizarre Charlie on Facebook) but I ended up taping over stuff from Vaginal Hemmerhoid and Bloodfart. I had some Anal Spew at one time too, but not sure what happened to it!

Did you ever imagine you would have as many actual physical releases that you do once you started?

No! Granted, when I do a physical release it's usually self-released and limited to 20 copies, but Imploding Sounds is always releasing cassettes and occasional lathe-cut vinyl, and Olivia Records is still putting out cdrs of my music! I've become part of some international noisecore network and I'm always releasing splits digitally.



You actually played a couple shows live... How fun was that? Did the crowd dig it? Do you like being able to talk shit between songs? Well, nobody walked away, so I guess they dug it haha! I had no intention to do it live at all, but Rob (Pussyrot/Seared) asked me to play a couple of shows and I went in with no plans or expectations. It's all 100% improvised and fueled by alcohol and nervous energy.

What plans do you have at future shows? Guest vocals or actual band collabs perhaps?

No plans ever. My only plan is to show up. If some crazy shit falls together with guests or even a full band, it'll be spontaneous.

Is it true you are trying to start a new genre Noisey Kazoo grind?

My first show I gave Hollise Murphy a pack of kazoes to hand out to people in the crowd and it made things fun! My 2nd show I went pretty much straight from work and didn't have time to go to Party City and pick up a pack of kazoes and posted on Facebook asking if somebody could pick some up. Nobody did, so a good portion of my set was calling the crowd a bunch of assholes for not getting my kazoes.

If Lawnmower Deth wasnt already a band, do you think you would've named the project that?

No.

What were some of the choices before you settled on the almighty Shitload?

None. There was only Shitload. I'd actually been sitting on the name "Shitload" for quite some time and figured I'd just go ahead and use it. I originally intended Shitload to be a grindcore project that I attempted to assemble in 2006 with me on guitar, Keith Sierra on drums and Grant Tom on guitar, but it only lasted one practice. They already had Haarp going at that time. Mark Breau played bass at that one practice and I'd planned to get Shaun Emmons (who was also in Haarp) and Bryan Funck doing a dual vocal thing, but it never panned out. Haarp took off, Thou took off, I stayed home. A couple of years

later I ended up playing bass for Face First.

Does Snickers really satisfy?

No.

How the fuck you get the opening spot for EHG/Goatwhore?

Gary Mader hit me up on Facebook and asked me if I wanted to play. He's been at both of my shows so far.

Who are some bands you would like to release something with before this project ends?

Rick Allen's Arm.

Check out Shitload tunes and buy merch at: shitload.bandcamp.com

SHITLOAD
UPCOMING SHOWS:
for **Creepy Fest**
Saturday July 17th
at **The Goat**
(1301 St. Bernard Ave, New Orleans)
Friday August 6th
with **Sounding**
Gristnam
Goura
at **Babylon Sportsbar**
(2917 Harvard Ave, Metairie)
Friday September 10th
with **Eyehategod**
Goatwhore
Sick Thoughts
at **Poor Boys Bar**
(1328 St. Bernard Ave, New Orleans)
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MUSIC REVIEWS

Capra

In Transmission

Metal Blade

Frantic metallic hardcore from Lafayette, LA!

This is an intense release of emotion and aggression from start to finish.

Catharsis

s/t

Doomsdays Today Records

Catharsis was from North Carolina and the majority of their stuff was released on their label, Crimethinc. These are demo and 7" tracks originally recorded in 1994/95 and released in 1996 on one cd, then re-released in 2020 on cassette by Doomsday's Today Records! I hadn't heard much else from this band aside from a track on the "Definitely Not The Majors" compilation in 1997, and I wish I'd done more digging on them back then! This is some killer crusty metalcore! Covers of Breakdown "Sick People" and Confront "Our Fight" are included!

Chains Of Belmont

Toxic Hangover

Doomsdays Today Records

Thrash/crossover from Northern California!

Nothing groundbreaking here... but it's fun!

Chinnamunda

Laughter Of The Skygoers

Doomsday's Today Records

38 minute dark ambient piece. Not sure I can make it through the whole thing. I tried. I'm getting antsy waiting for something to happen.

Corrupt Vision

These Hands Of Mine

No Time Records

Apparently this band's genre is "crack rock steady", which I have never heard of and have NO FUCKING CLUE what that means. That being said, this is a fun, KILLER band whose sound is a mix of hardcore, ska and grindcore. Several labels collaborated to put this release

out, but I'm just listing one, because I'm lazy and I ain't doin' all that. Get this album!

Dollhouse

First Day Of Spring

Toxic State

4 new tunes of dark, bleak New York City punk/hardcore with members of Hank Wood & The Hammerheads, Mommy and Pharmikon! Deeply personal lyrics belted out with a gruff snarl! This starts off with a re-recording of "The Shadow Baby" which was on their fuckin' killer demo!

El Pecado

El Principio.... Del Final

Doomsday's Today Records

Brutal as fuck death/thrash from Mexico! This was originally intended to be the band's final recording, released on Wild Rags Records before Richard C. went to jail for tax evasion and by that time the band had split up. This combines the band's 1994 and 95 demos plus 2 songs written in 1997. Thanks to Paul Sanchez and Doomsday's Today for finally giving this a proper release!

Evil I

Official Bootleg-1983

Alona's Dream Records

Obscure Suburban Chicago hardcore!

Originally recorded in a basement in 1983 and passed out by the band at shows, this has been re-release on vinyl. Raw, ripping fast and loose quirky hardcore! A perfect time capsule capturing a relatively unheard band from the first wave of American hardcore!

Hate Beyond

Strangled Existence

Jackhammer Records

Thrash! Brutal and heavy as fuck! This is an international recording project masterminded by Narcotic Greed guitarist Warzy (Japan) featuring Moreno Grosso of No Return on vocals , Max Ducat of Deadly Whispers on

MUSIC REVIEWS

drums and NOLA's own Jorge Caicedo (presently in The Grooxs, ex-Exhorder/The Void/Build To Destroy) on bass! Excellent musicianship and just, once again, heavy as fuck thrash metal!

Insanity's Reign

s/t

Doomsday's Today Records

This is awful. Cheesy thrash band from Oregon that mixes generic yelling vocals (that resemble Dee Snider attempting thrash vocals) with growls and horrible "melodic" "clean" vocals. I was digging it for the first minute or so but got bored during the "breakdown" with "growls" then skipped to the next song, which has clean vocals that are off key and just horrible. Their Facebook page has over 4000 likes, so maybe I'm just dumb. Whatever.

Lethal

demo

Survival Unit Records

Ripping, vicious New York Hardcore! Intense as fuck!

Mule Skinner

s/t 7"

Roman Numeral Records

New Orleans grind masters Mule Skinners return with 2 new songs! More of what you've come to expect from these guys... brutal as fuck, filthy blasting grindcore!

Radiant Knife/Woorms

split cassette

Sludgelord Records

Radiant Knife are a duo that hails from Lafayette, Louisiana and play intricate math-y post-metal! Steve Sheppert, who was also in Collapsar and Icepick Revival is the guitarist/vocalist so you know what to expect! Woorms are from Baton Rouge and are sludgy and noisy, like a cross between The Melvins and Unsane!

Overall, this is a split featuring 2 of the most original bands coming out of Louisiana!

Space Metal

Highness

spacemetal1.bandcamp.com

Thick, doomy/stoner metal from New Orleans, giving a huge nod to Black Sabbath. One of the more "different" bands coming out of the New Orleans metal scene; they've returned with a 4-tune EP, "Highness", which is a perfect follow up to their "Shroud" LP (2018).

Terror Eyes

demo 2021

Survival Unit Records

Mean as fuck New York Hardcore! This has more of a traditional East Coast/NYHC sound! This is sick as fuck and I love it!

Wizard Dick

s/t

wizarddickband.bandcamp.com

Instrumental metal from New Orleans. The tunes here have a bit of a sludge/stoner feel to them without droning along and changing up over the course of the songs.

Various Artists

Underground Guerilla

Doomsdays Today Records

This compilation cassette has noise, black metal and punk, with all of the recordings being extremely raw! Pretty killer mix of styles!

If you'd like your music reviewed in Paranoize, send it in to:

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P.O. Box 2334

Marrero, LA 70073-2334

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*Or send digital releases to
bobby@paranoizenola.com*

ZINE REVIEWS

Brain Fart Comix

#3

A fun comic telling "a brief (and questionably accurate) history of music"! Also features an interview with Charros Of Rock! Fun read!

Contact: @orange_zeppelin (Instagram)

Happy Tapir

#7

In Bandanarama.

Tales of working 3 jobs, dating 3 women, alcoholism, acquiring stuff, and a bandana.

www.etsy.com/shop/HappyTapirPress

COFFEETIMES

#5

Like powerviolence? Like coffee? THIS ZINE IS FOR YOU! Interviews with ArnoxDuebel, Godstomper, Gall, Knifedoutofexistence, an article on Zesta Grande 2019, an interview with Cantrip Coffee Roasters, articles on Star Trek Picard and An Intro To Ska For Grind Freaks, a fun crossword puzzle and of course music reviews! email coffeetimes@gmx.de for info!

New Hearts New Bones

#31

This zine is a journal chronicling 2020 through the mind of the author, chronicling her life during the pandemic and protests.

www.newcult.org

Manifest Zine

Issues III and IV.

Manifest is an art/poetry/essay 'zine in color and very professionally put together! Issue III is about time and IV is about crickets.

3chairspublishing.com

Ear Of Corn

#53

This will be the last issue of this long-running 'zine for awhile as the editor needs a break!

This issue features an interview with Cauliflower Ass And Bob plus tons of reviews (music, film and 'zines), artwork and poetry!

Write to Ear Of Corn P.O. Box 6061 Saginaw, MI 48608

Punk Bubblegum: A Riot Grrrl Zine
Volume 1

Interviews with Naked Aggression, TV Tragedy and lots of artwork based on feminism.

www.etsy.com/shop/punkbubblegum

Teethgrinder

#1

METAL zine featuring interviews with Gondolin Records, Schizophrenia, Fluisteraara, Sons Of Crom, Jet Jaguar, Hexecutor, Anatomia, Sorcerer, Stalker and Vampire an article on the metal scene in Norilsk, Russia and reviews of music and horror movies! Good zine! contact tonewoodsound@gmail.com for info!

Everyday Is like Sunday

#3

This is a fun little zine full of cut and paste collage/artwork! Contact

@carrie.lorraine.writes on Instagram for info!

The Fire House Zine

Series Finale

This is a really cool zine that chronicles the life and times of a DIY house venue in Lancaster, Ohio that was in existence from 2017 to 2020. Lots of memories, stories and pictures! Good read! www.newcult.org

**PLEASE SEND YOUR 'ZINES FOR
REVIEW AND TRADE!**

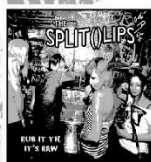
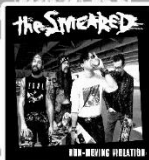
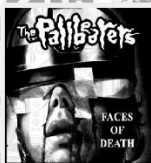
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